



Welcome to **DANCE MAFIA**, where every dancer is part of our family! Established in 2017, we have quickly grown into a vibrant community for dancers and their families. Our studio is more than just a place to learn dance; it's a sanctuary where creativity, self-expression, and passion thrive.

Our enthusiastic and diverse team of teachers are highly experienced across all dance genres. They share their expertise while encouraging each student to express their unique individuality. At **DANCE MAFIA**, we pride ourselves on fostering an environment where everyone feels comfortable, can escape the pressures of everyday life, and simply be themselves.

From ballet and jazz to hip-hop, contemporary, tap, and more, our wide variety of dance classes are designed to challenge and elevate your training. Whether you're a beginner discovering your love for dance or an advanced dancer looking to refine your skills, our curriculum focuses on technique, performance, and developing confidence, discipline, and teamwork.

Located in the heart of our community, **DANCE MAFIA** caters to dancers of all ages, from young children to adults. Our goal is to create and deliver a welcoming, friendly, and safe learning environment for all of our students. Whether you're aspiring towards a career in the performing arts or seeking social fun and fitness, **DANCE MAFIA** is the place to be. Join us and elevate your training in a community where you can truly shine.

**At DANCE MAFIA, our core values shape everything we do:**

- *Kindness*  
We create a supportive and inclusive environment where every dancer feels seen, valued and encouraged. Kindness is how we build strong connections and a true studio family.
- *Confidence*  
We empower dancers to believe in themselves, take risks and perform with pride. Through training and encouragement, we help each dancer grow both on and off the stage.
- *Resilience*  
Dance teaches perseverance. We encourage dancers to embrace challenges, learn from setbacks and keep showing up stronger, with determination and grit.
- *Respect*  
We foster respect for ourselves, our teachers, our peers and the art of dance. Respect underpins our studio culture and ensures a positive, professional learning environment for all.

# Table Of Contents

<b>MAFLA</b> Class Prospectus .....	3
Classes Available at <b>DANCE MAFLA</b> .....	4
<b>MAFLA</b> Competition Teams .....	6
THE MOVEMENT .....	9
Fee Structure .....	10
<b>MAFLA</b> Soloist Information .....	13
Communication with Studio .....	15
Costumes .....	15
Workshops and Master Classes .....	15
Uniform Policy .....	16
Exams .....	16
End of Year Concert .....	17
Fee Payment Policy .....	17
Makeup Lessons .....	17
Cancellation Policy .....	17
<b>MAFLA</b> Calendar .....	18



# **MAFLA CLASS PROSPECTUS**

## **Purpose and Scope**

This policy outlines the classification system for participants in our youth programs, taking into consideration both age and skill suitability. The goal is to provide an engaging and developmental experience tailored to the unique needs and abilities of each participant.

## **Age-Based Classifications**

Participants will be grouped into classes based on their age as of 01.01.26 as a guide, however this can differ for some students depending on their experience and skill level. Our experienced **MAFLA** Teachers will ensure each student is placed appropriately. **MAFLA** classes are as follows:

Tiny STARZ: 2-5 years

Mini STARZ: 5-7 years

Shooting STARZ: 6-8 years

Shining STARZ: 8-10 years

Rising STARZ: 11-12 years

Super STARZ: 13-14 years

Ultra STARZ: 15+ years

## **Skill and Suitability Classifications**

Participants will also be placed based on their skill level and suitability for specific program components such as our **MAFLA** Competition Teams, RAD Ballet Grades, and Tap and Acro Levels.

## **Class Transition**

Class transitions will be facilitated based on both age and skill suitability. Participants will progress to the next age-based class under the guidance of their teacher. Skill and suitability transitions, however, will be at the discretion of the Director.

## **Director's Discretion**

Progression into higher level classes will be guided by our experienced **MAFLA** Teachers and will ultimately be decided by the Program Director. The Director will consider various factors, including participant progress, engagement, and overall program dynamics, to make informed decisions regarding class transitions.



## **Evaluation and Communication**

Participants will be periodically evaluated to ensure that they are appropriately placed in their designated classes. Any potential class transitions will be communicated to participants, parents, or guardians in a timely and transparent manner.

## **Program Flexibility**

This classification system is designed to create a flexible and dynamic STARZ program that can adapt to the evolving needs and abilities of participants. The ultimate goal is to foster a positive and supportive environment for all participants to thrive.

This policy is subject to periodic review and updates to ensure its continued effectiveness and alignment with the goals of our STARZ program.

## **CLASSES AVAILABLE AT DANCE MAFIA**

### **Lyrical:**

Lyrical dance combines ballet, jazz, and contemporary techniques to express emotions and tells stories through fluid, graceful movements. Dancers perform to music with lyrics, enhancing their choreography with deep emotional connection.

### **Ballet:**

Ballet is a classical dance form known for its precise, formalized movements and techniques. At **DANCE MAFIA**, we offer RAD Ballet, following the Royal Academy of Dance's esteemed curriculum.

### **Contemporary:**

Contemporary dance is a versatile genre that blends elements of modern, jazz, and ballet, focusing on expressive, fluid movements and innovative choreography. It emphasises creativity and freedom of expression, often exploring abstract concepts and emotions.

### **Jazz:**

Jazz dance is an energetic and dynamic style characterised by sharp, vibrant movements and rhythmic precision. It combines elements of ballet and modern dance with a focus on improvisation and personal expression.

### **Tap:**

Tap dance is a lively and rhythmic dance form where dancers create percussive sounds by striking the floor with their feet. It combines elements of dance and music, emphasising intricate footwork and timing.

### **Hip Hop:**

Hip hop dance is an energetic street style that includes breaking, locking, and popping, emphasising improvisation and personal style. It reflects the vibrant culture and rhythms of hip hop music and often features bold, expressive movements.

### **Musical Theatre:**

Musical theatre dance combines elements of jazz and ballet to enhance storytelling in theatrical productions. It emphasises expressive choreography that aligns with the music, lyrics, and narrative of the performance.

### **Acrobatics:**

Acrobatics dance combines classical dance techniques with acrobatic elements, such as tumbling and aerial stunts. It emphasises strength, flexibility, and seamless integration of dance and acrobatic movements.

### **Heels:**

Heels dance is a style characterised by performers dancing in high-heeled shoes, combining elements of jazz, hip hop, and modern dance. It emphasises confidence and precision, focusing on strong, expressive movements.

### **Broadway Jazz:**

Broadway jazz dance is a theatrical style characterised by its energetic, rhythmic movements and vibrant, expressive performances. It blends jazz dance techniques with the flair and dramatic elements often seen in musical theatre productions.

### **PBT:**

Progressing Ballet Technique (PBT) is a training method designed to enhance dancers' core strength, alignment, and overall technique through targeted exercises. It focuses on improving the fundamental skills needed for ballet and other dance styles.

### **Aerial:**

Aerial Classes explore strength, flexibility and artistry through suspended apparatus including aerial silks and lyra. Dancers learn to climb, spin and create dynamic shapes in the air while building core strength and confidence. These classes combine technique, conditioning and creativity in a fun and challenging environment.





Being part of a competitive dance team can be a great opportunity for your dancer to learn the skill of **PERFORMING** at a higher level in front of an exciting audience.

You will gain **ARTISTRY** and **CREATIVITY** through classical and contemporary dance styles.

The Competition Teams participate in various dance competitions/eisteddfods, corporate events and charity events.

Each performance builds confidence, performance skills, stage presence and a determination to succeed.

You will receive **FEEDBACK** from dance professionals (judges) that can help you to **EXCEL** and **IMPROVE**. You will grow a stronger sense of **TEAMWORK** and connect with other dancers through additional **COMMUNITY EVENTS**. Competitive dance will increase your **SELF CONFIDENCE** and give you tangible **GOALS** to measure your growth.

Our Competitive Dance Team focuses on **HEALTHY** competitive habits, encouragement, love and Support!

Does your DANCER live and breathe dance?

Is your DANCER ready to take it to the **NEXT LEVEL**... Let us know!

**We can assess your dancer and advise if they are ready for our COMPETITION DANCE TEAMS!**

## **COMPETITION TEAMS:**

Teams are an opportunity for young, up-and-coming dancers to be introduced to competitive dance, a way to grow and improve as a performer and compete in a fun and healthy environment.

- Performance Team is a special training program and requires a full year commitment.
- Expression of Interest for **MAFLA** Performance Teams will be evaluated by teachers and the Director to determine the best team placement for you.
- Prospective students for **MAFLA** Performance Teams are dancers who demonstrate a high level of commitment, skill, and dedication to their dance studies.
- **MAFLA** Team Dancers must attend the pre-requisite classes and complete an expression of interest.
- Some dancers may be asked to dance in multiple teams, this is at the sole discretion of the Director.
- You do not have to be in all routines to be part of our Competition Team, please see fee structure below.
- Before accepting a spot on the team, parents need to read the current season's information thoroughly including all rehearsal requirements, fees and performance dates.
- We offer a spot on our teams to all, however our highly experienced teachers and directors will assess your dancer to help determine which team you will be placed in.
- Team placements are based not only on age, but ability and skill level, experience and work ethic. Although each division has a set age range, some dancers may crossover into other divisions depending on how they are cast. The age of a group is calculated based on the AVERAGE age.

## **COMMITMENT & ATTENDANCE**

- All dancers must commit to all competition dates for the entire season.
- Dancers must attend all rehearsals (Absences require prior approval from the director)
- All team members must meet the following weekly Class requirements/pre-requisites:

- **Lyrical/Contemporary Teams:**

2 x RAD Ballet classes or PBT

1 x Recreational Lyrical class

1 x Recreational Contemporary class (not applicable for PRIDE team)

1x Competition Lyrical / Contemporary class

1 x Elite technique class

- **Jazz / Broadway Jazz / Heels Teams:**

1 x Recreational Jazz class

1 x Recreational Broadway Jazz (Shining STARZ)

1 x Recreational Heels (Super & Ultra STARZ)

1 x Competition Broadway Jazz / Heels / Jazz Class

1 x Elite technique class

1 x PBT class

- **Acro Teams:**

1 x Level 4 or higher recreational acro class

1 x Elite technique class

1 x PBT class

1 x Competition Acro class

- **Tap Teams:**

1 x Tap recreational class

1 x Elite technique class

1 x PBT class

1 x Competition Tap class

- **Hip Hop Teams:**

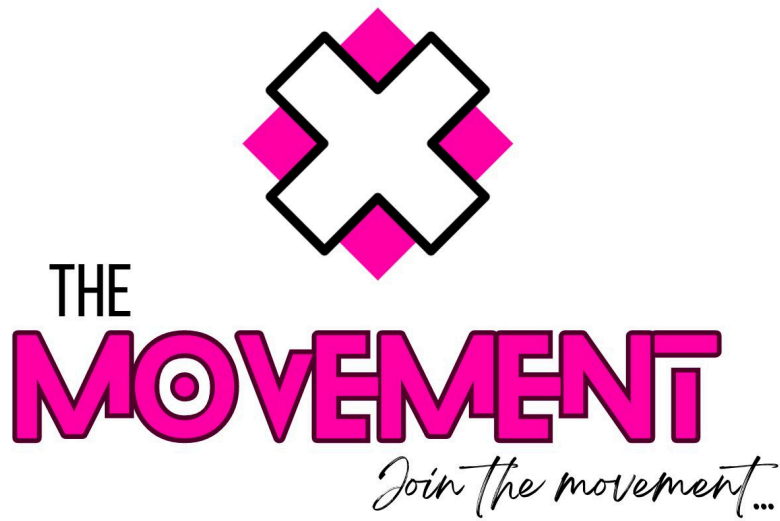
1 x Recreational Hip Hop class

1 x Competition Hip Hop class

## **OTHER EXPENSES TO CONSIDER**

- Compulsory Team Jacket & Track Pants.
- Dance shoes for each style.
- Stockings and Tights.
- Hair and makeup products.
- Spectator tickets at competitions and venues.





At **DANCE MAFIA**, our Part-Time Program, **THE MOVEMENT** is designed to **ELEVATE** students' dance training to new heights. Students dive into high-energy sessions with top industry **PROFESSIONALS**, pushing their skills to new heights and gaining insider knowledge. This elite program not only provides Nationally Accredited Certifications in Dance but also enriches dancers with a **PROFOUND** understanding of dance theory. Partnering with Empowerdance (RTO 40397), **THE MOVEMENT** delivers a cutting-edge blend of **PRACTICAL** training and **ACADEMIC** excellence, making it the ultimate choice for those seeking to advance their dance journey with flair and sophistication.

In line with our dedication to **EXCELLENCE**, we're thrilled to offer nationally accredited qualifications and extension programs, meticulously designed to **ELEVATE** both the studio and the dancer's educational journey. These programs serve as catalysts for **GROWTH**, offering **INVALUABLE** opportunities to deepen skills, explore **DIVERSE** styles, and expand artistic horizons. Studying for a certification in dance is not just about acquiring a piece of paper; it's about unlocking doors to **ENDLESS** possibilities, enhancing your dance **PROSPECTS**, and propelling your career to new heights.

What Qualifications does **THE MOVEMENT** offer?

- CUA10120 Certificate I in Dance
- CUA20120 Certificate II in Dance
- CUA30120 Certificate III in Dance
- CUA30320 Certificate III in Assistant Dance Teaching
- CUA40120 Certificate IV in Dance

\*For more information about **THE MOVEMENT**, email [admin@dancemafiaptltd.com](mailto:admin@dancemafiaptltd.com) to receive a prospectus\*



## **STUDENT FEES**

Membership/Insurance Fee per student .....	\$15.75 per term + GST = \$17.33
Concert Fee per student .....	\$68.25 per year + GST = \$75.00

**All students at DANCE MAFLA participate in our Annual EOY Concert held at The Star Casino.**

**This Fee covers venue fees & staff costs at Concert rehearsals and access to download the EOYC Video.**

## **RECREATIONAL & EXAM CLASSES - \*Per 10 week term\***

Jazz, Tap, Ballet, Lyrical, Musical Theatre & Hip Hop

30 Minute Class .....	\$105.00 per term + GST = \$115.50
45 Minute Class .....	\$147.00 per term + GST = \$161.70
60 Minute Class .....	\$183.75 per term + GST = \$202.13

Acrobatics & Aerial - Aerial classes are not included in the Unlimited Package

30 Minute Class .....	\$126.00 per term + GST = \$138.60
45 Minute Class .....	\$168.00 per term + GST = \$184.80
60 Minute Class .....	\$220.50 per term + GST = \$242.55

## **COMPETITION TEAM – \*Additional cost per Term\***

\*These classes are separate to Recreational & exam classes.\*

\*Each style may learn more than one routine.\*

1 x Style .....	\$84.00 per term + GST = \$92.40
2 x Styles .....	\$147.00 per term + GST = \$161.70
3 x Styles .....	\$189.00 per term + GST = \$207.90
4 x Styles .....	\$231.00 per term + GST = \$254.10
5 or more Styles .....	\$273.00 per term + GST = \$300.30

- Fees covers weekly rehearsal, competitor entry fees, choreography fees, props & staffing costs for teachers to attend and chaperone at competitions.
- Fee does not cover costume rental. This is at \$25.00/ costume per wear + GST = \$27.50
- Each style may have more than one routine. Eg. Your child is on the Lyrical, Jazz & Hip Hop. They may have 2 Lyricals, 1 Jazz and 2 Hip Hop routines. They will have 5 costumes but this does not mean they are in 5 styles. They are in 3 styles at \$180 per term but in 5 routines at the competition.

## **UNLIMITED PACKAGE**

### **\*Not including competition Team Fees or Aerial Classes\***

1 Child Unlimited Package .....	\$892.50 per term + GST = \$981.75
2 Children Unlimited Package .....	\$1680.00 per term + GST = \$1848.00
3 Children Unlimited Package .....	\$2205.00 per term + GST = \$2425.50
4 + Children Unlimited Package .....	\$2362.50 per term + GST = \$2598.75

### **EXAMPLES OF STUDENT FEES Per Term.**

Below are examples of Term Tuition Fees for students with different classes.

#### **STUDENT EXAMPLE A**

1 x 30 minute Class (Hip Hop) = \$105.00

1 x 45 minute Acro = \$168.00

=\$273.00 Per Term + GST

= \$300.30 per term

#### **STUDENT EXAMPLE B**

3 x 45 minute classes (Jazz, lyrical & Ballet) = \$147 + \$147+ \$147

=\$441.00

2 styles Competition (Jazz & Lyrical Teams) = \$147.00

=\$588.00 per Term + GST

= \$646.80



### **STUDENT EXAMPLE C**

*2 x 45 minute classes (Jazz & Contemporary) = \$147 + \$147*

*2 x 60 minute classes (Ballet) = \$175 + \$175*

*= \$630.00*

*2 styles Competition (Jazz & Lyrical Teams) = \$140.00*

*= \$770.00 per term + GST*

### **STUDENT EXAMPLE D**

*4 x 45 minute classes (Jazz, Contemporary, Lyrical, Tap) = \$140 + \$140 + \$140 + \$140*

*2 x 60 minute classes (Ballet) = \$183.75 + \$183.75*

*1 x 45 minute Acrobatics = \$168.00*

*= \$1095.50 \***Qualifies for Unlimited Package Discount**\**

*= \$892.50*

*5 styles Competition (Jazz, Contemporary, Acrobatics, Tap & Lyrical Teams) = \$273*

*= \$1165.50 per term + GST*

*= \$1282.05*





## MAFLA SOLOIST INFORMATION

Welcome to **DANCE MAFLA**'s Competitive Soloists Team! We're thrilled to have you on board, and we want to ensure your experience with us is nothing short of amazing. Please take a moment to review the guidelines and agreements to make this a wonderful journey for everyone.

**COMMUNICATION:** Our primary means of communication will be through email. We kindly ask for your patience, allowing 48 hours for our response.

### ETIQUETTE:

- Represent **DANCE MAFLA** with good sportsmanship.
- Be kind, courteous, and respectful to fellow dancers, studios, and competition staff.
- Inappropriate behaviour will not be tolerated.

### PRE-REQUISITES:

- To compete as a Soloist, you must be a member of **DANCE MAFLA** Competition Teams.

### COMPS & REGISTRATION:

- Soloists can compete in as many competitions as desired throughout the year.
- November and December are reserved for concert preparation so please do not enter any competitions during this period.
- Notify **DANCE MAFLA** prior to registering for competitions to avoid scheduling conflicts.
- Routines and music choices must be approved prior to registering any competition. If you would like to create a student choreographed routine, this must be approved prior via email.

### BOOKING PRIVATE LESSONS:

- Private lessons must be booked through the studio via email, parent portal or enquiry with admin at **MAFLA** HQ.
- Payment is made directly to the teacher at the start of each lesson in a marked envelope.
- Private coaching is to be booked and approved by the studio. If you would like to work with a teacher that is **not MAFLA** faculty; please notify the studio via email and clarify that there is no clash or conflict of interest.

- Private coaching is to be booked and approved by the studio. If you would like to work with a teacher that is not **MAFLA** faculty; you may book a **MAFLA** studio space. If this guest teacher has a different studio space booked this needs to be approved prior to booking.

### OWNERSHIP OF CHOREOGRAPHY:

- Routines created within **DANCE MAFLA** remain the property of **DANCE MAFLA**.
- Discuss and obtain approval from the director if wishing to perform routines outside **DANCE MAFLA**.

### STUDIO HIRE:

- Studios are available for hire at \$10/hour.
- Book through Reception Staff (Subject to availability).

### DURING YOUR CLASS:

- Pay your teacher's fee at the start of each session.
- No parents or spectators during class to minimize distractions. Teacher's may allow parents in towards the end of class to film progress.
- Bring a device to film progress and review previous learning.

### COSTUMES:

- Soloists are responsible for sourcing costumes.
- Costumes can be hired for a 12 month period from the **MAFLA** Wardrobe and must be returned by the designated date. 12 Month Costume hire Fee: \$100.00

### UNIFORM:

- Wear the **DANCE MAFLA** full tracksuit at all times, except when in costume. You are representing your studio.

Dancer's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Parent/Guardian's Signature (if dancer is a minor): \_\_\_\_\_

Date: \_\_\_\_\_



## **COMMUNICATION WITH THE STUDIO**

Communication with any member of our teaching staff is best done by email [admin@dancemafiaptlytd.com](mailto:admin@dancemafiaptlytd.com). The faculty does not have time between classes to address concerns properly. Please write your concerns, name and phone number in an email and the administrative staff will email you. Staff members' phone numbers, social media platforms or emails will not be given out to students or parents. Do not contact teachers directly through their personal platforms as this is their personal account.

## **COSTUMES**

Costume Hire Fee ..... \$25.00/per costume per wear + GST = \$27.50

Costumes fees are applied to your account at the beginning of the competition season. These can be paid in full, in instalments or split into your weekly payment plan depending on your preferred payment method.

- Costume hire fees apply to costumes provided by **DANCE MAFIA**.
- Some costumes will need to be purchased individually by dancers.
- Stockings, hair, makeup supplies and dance shoes are not supplied by **DANCE MAFIA**

## **WORKSHOPS AND MASTER CLASSES**

Here at **DANCE MAFIA**, we often host workshops and master classes throughout the school holidays with current industry professionals. These additional classes are not included in the "Unlimited" Package and are charged as an extra. Prices vary depending on each guest and length of Workshop.

We are supportive of our students attending workshops and programs outside **DANCE MAFIA**, however; please notify the studio via email prior to ensure there is no schedule clash or conflict of interest.

Private coaching is to be booked and approved by the studio. If you would like to work with a teacher that is not **MAFIA** faculty; you may book a **MAFIA** studio space. If this guest teacher has a different studio space booked this needs to be approved prior to booking.



## **UNIFORM POLICY**

We request that all students wear the **DANCE MAFIA** uniform to ALL classes. To facilitate this, dressing rooms are available for your convenience. Please refrain from changing in the bathrooms.

We encourage students to adhere to the following guidelines:

- Changing between classes should be limited unless you have a designated break. For instance, if you have consecutive ballet and jazz classes, please wear your ballet uniform (leotard and tights) to both classes. You may wear shorts or T-shirts over your leotard if desired.
- For ballet levels Primary through Advanced, it's essential to have your hair neatly secured in a bun for class.
- Students enrolled in Acrobatics classes are required to have their hair in a bun for safety reasons.
- Participation in ballet class requires wearing the designated attire, including the uniform leotard, tights, and ballet shoes, with hair appropriately styled in a bun. Failure to comply may result in observing the class and completing assigned syllabus rules and corrections.
- To ensure safety, students are advised not to wear jewellery during class, including necklaces, rings, and dangling earrings.
- A "lost and found" box is available in the courtyard for any misplaced items. Please check it regularly, as unclaimed items will be donated to charity after one month.
- Upon entering and exiting the building, please wear street shoes and cover up over leotards and tights.

## **RAD BALLET & EXAMS**

The Royal Academy of Dance (RAD) curriculum offers a structured and comprehensive approach to ballet training, ensuring students develop strong technical foundations, musicality, and artistic expression.

At **DANCE MAFIA**, students benefit from RAD training by not only mastering classical ballet techniques but also enhancing their performance across various dance styles through improved discipline, strength, and coordination. Enrolled students will be submitted for their annual RAD Examination, providing them with the opportunity to gain internationally recognised qualifications.

To be eligible to sit your Ballet Exam you must partake in 2 RAD Ballet classes per week, and all Exam Workshops and Mock Exams. An additional Exam fee will be charged to cover examiner fees, submission and application fees. **Students who do not wish to sit their exam are not eligible to enrol in this class.**

Only RAD dancers will be eligible to participate in **DANCE MAFIA**'s exclusive ballet production during the end-of-year concert, highlighting their dedication and advanced skill level.



## **PROGRESSIVE BALLET TECHNIQUE**

Progressive Ballet Technique (PBT) is a specialised conditioning program designed to strengthen core stability, alignment and technique to support dancers in all styles, with a strong focus on ballet foundations. Through carefully structured exercises, PBT helps dancers improve balance, turnout, strength, flexibility and overall body awareness, enhancing both performance quality and injury prevention.

This class is compulsory for all **MAFLA** Competition teams (excluding PRIDE and Hip Hop teams) and also provides an excellent alternative to RAD for dancers who do not wish to sit their Ballet exams.

The uniform requirement for this class is a Ballet leotard. Ballet leotards paired with ballet tights and tight fittings shorts or leggings worn over the top is also acceptable. This uniform policy is in place to support your dancer's modesty and to encourage a safe, respectful and comfortable learning environment for both dancers and teachers.

## **END OF YEAR CONCERT AT THE STAR CASINO**

At **DANCE MAFLA**, we celebrate our dancers' achievements with a spectacular End of Year Concert at the prestigious Star Casino. This grand event brings together our entire **MAFLA** cohort, including Tiny STARZ, Recreational, and Elite dancers, for a night of dazzling performances and unforgettable memories.

Our concert showcases the incredible talent and dedication of our dancers, from the tiniest twirls of our Tiny STARZ to the stunning routines of our Elite performers.

Held in the magnificent venue of The Star Casino, it provides a professional stage for our dancers to shine and experience the thrill of performing in front of a large audience.

Parents, families, and friends are invited to join us for this magical evening, celebrating the progress and passion of every dancer at **DANCE MAFLA**. The End of Year Concert is more than just a show—it's a joyous celebration of our dancers' journey, achievements, and bright future!

## **FEE PAYMENT POLICY**

Fees are payable per week via direct debit or term in advance via Direct Debit, bank transfer, Credit Card or Cash. Invoices are to be paid by the due date. Overdue fees will incur a 10% "Late Fee" per week until payment is made. To ensure the smooth operation of our programs and to maintain active enrolment at **DANCE MAFLA**, it is required that a valid credit or debit card is kept on file with sufficient funds to cover tuition and associated fees.

All accounts will be automatically set up on a weekly payment plan upon enrolment unless paid by due date.

## **MAKE UP LESSONS**

There are no refunds for missed classes. If a student is unable to attend a class due to illness, injury or compassionate grounds, a makeup class can be taken, subject to class availability in the same style of dance before the end of each term with the permission of the director. This requires 1 weeks' notice. Makeup classes are not offered to students who miss a class due to conflict with social or school engagements unless specifically arranged with the director.

## **CANCELLATION POLICY**

Enrolment is per year made up of 4 terms, following the QLD School Term Dates. Tuition will be applied at the beginning of each term. Payments are non-refundable and non-transferrable.

Four weeks' notice is required for you to cancel **MAFLA** enrolment and **must** be in writing via email. Without written notification, enrolment will continue, and your account will be charged.